STIMULATION OVERLOAD

CONCEPT, CREATION, CHOREOGRAPHY & DIRECTION:
KIRSTINE ÌLUM

CO-CREATOR, COMPOSER / SOUND DESIGNER, PRODUCER,
CO-DIRECTOR, COSTUME DESIGN, GRAPHIC DESIGN, WEB DESIGN & PR:
DANIEL ERIKSSON

DANCERS & CREATIVE COLLABORATORS:
EMMA RIBBING, RUMIKO OTSUKA,
ROSS MARTINSSON & MARTIN GAEBE

LIGHT & STAGE DESIGN:
LOES SCHAKENBOS

DRAMATURGICAL CONSULTANT:
MARTIN SONDEKAMP

TECHNICIANS DANSSTATIONEN:
FILIP VILHELMSSON, MADELEINE LIND

REHEARSAL DIRECTOR:
MARIE SOL SANDBERG

PR:
DANIEL ERIKSSON & KATARINA LILLIEQUIST

PRODUCED BY SOMATIC NOISE
CO-PRODUCED BY DANSSTATIONEN

THANKS TO
DANSSTATIONEN, LARS EIDEVALL, KATARINA LILLIEQUIST, MADELEINE LINDHOPPE,
FILIP VILHELMSSON, SVETLANA RIX, CHRISTEL MOLIN & PETER SUNESSON.
PAF – PERFORMING ARTS FORUM FRANCE, CONSTANCE SCHELLOW, MARIANNE ÌLUM SØRENSEN,
DANSCENTRUM SYD, DANSEHALLENERE, PROJEKTCENTRET & HUGO THAM

SUPPORTED BY
SWEDISH ARTS COUNCIL, REGION SKANE, MÅMÅLÖ KULTURSTÖD,
WILHELM HANSEN FONDEST, AUGUSTINUS FONDEST & DANSK SKUESPILLERFØRBUNDET

RESEARCH SUPPORTED BY
DANSSEHALLENERE / SPOT ON 2010, LABORATORYSCENER, KUNSTNÆRSNAMNDE, DANSSTATIONEN, DANSK SKUESPILLERFØRBUNDET, WORLD THEATRE PROJECT

WWW.SOMATICNOISE.COM / STIMULATIONOVERLOAD
A reaction to the inhuman immigration systems of Europe.

Four dancers throw themselves out in a raw, brutal, physical and tempo filled performance by choreographer Kirstine ilum when exploring pressing, present and sometimes tragic parts of our human society. Dark poetry mixed with an appeal for reflection when alienation in our society is being put in the spotlight.

How do you get through life when home is somewhere else?
What are the consequences of abuse of power and restrictions in freedom of speech?
With the focus on the single human being, the performance will try to shine light upon some of the many challenges a refugee faces in his/her old and new country.

SOMATIC NOISE is founded by Kirstine ilum, choreographer and performer, and Daniel Eriksson, actor, producer and composer. From the base in Copenhagen (DK) and Malmö (SE) Somatic Noise engages in international and interdisciplinary performing art projects and focuses on collaborations and variety in constellations across borders. With a base in contemporary dance and theatre combined with an interest in experimenting with extreme and risk taking physicality, they strive to continuously develop, and constantly search for new ways of expression.

KIRSTINE ILMU is driven by the urge to tell stories and often incorporates spectacular movement aesthetics according to the conceptual framework of the pieces. Her experiences from the contemporary European dance scene mixed with a fearless attitude towards discussing pressing, present and often politically charged subjects in our everyday society, makes her work powerful, interesting and energizing to watch.

ROSS MARTINSON was born in Barry, South Wales. He received his entire education at The Royal Ballet School, London. Since graduating he has worked with Cannes Jeune Ballet and Ballet de l’Opera National du Rhin in France, Introdans in The Netherlands and Ballett Mainz in Germany. He has performed works by, and created with, many well known choreographers, most notably William Forsythe, Mats Ek, Jiri Kylian and others. In 2012 he created, in collaboration with Veronica Segovia, a duet for Ballet Mainz. He is now a freelance dancer based in Germany.

RUMIKO OTSUKA was born in Tokyo, Japan. After graduating Arnhem Dans Academie in Holland 2001 she started her professional career in Norddans [SE] where she was 2001-2005. She joined Skånes Dansteater between 2005-2008. Since 2009 she has worked as a freelancer with Recoil performance group/Tina Tarpgaard [DK], SkånesDansteater [SE], Zappala Danza [IT] and Khamlame Halsackda [SE/UK] among others. Rumiko was last seen in Malmö performing her own solo Milky Way Railway at Smak på Dans/ Konsthallen 2012.

MARTIN GAEBE is in his final year of his four year education at The Danish National School Of Contemporary Dance and has an internship with Somatic Noise for the production Stimulation Overload. Martin has previously worked with choreographers such as Kenneth Kreutzman, Jeremy Nelson, Toniah Pedersen, Nicolai Jespersen, Arcchauz U-kompagni, Daniel Roberts and Charlotta Öfverholm. In 2009 he reached second place in So You Think You Can Dance Scandinavia.

EMMA RIBBING works freelance as a contemporary dancer, choreographer and teacher since graduating with distinction in contemporary dance and choreography at the London Studio Centre in 1999. Since then she has been touring Europe, Asia, Australia and Mexico in everything from avant-gard theatre to pop concerts, notably for choreographers such as: Rafael Bonachela, Henri Oguige, Gilles Jobin och Arthur Kuggeleyn. Together with Khamlame Halsackda she has formed the Malmö based company RIBBING/HALSACKDA. Emma is a dancer in ilum’s 2012/13 cast of PAUSE and has been part of some of ilum’s research leading up to Stimulation Overload; Fobia Studies#1 (DK, 2010) and #2 (France, 2011). More info at www.emmaribbing.com.